

Gertrude Quinlan

"The Sultan of Sulu," at English's. at English's with George dance begins. The girls whirl about the stage, kick and all but dance their clothes Ade's operatic comedy, "The Sultan of Sulu," which comes back inoffensive and with just the least bit of point of view this merry entertainment ap- | magnificent surroundings. The same pro- engagement here last year because of its proaches the extraordinary. The book of duction will be seen here that was seen in

a great hit in Indianapolis when seen here the cast are Gertrude Millington, Harry B. One of the four scenes shows the interior early in its career, and there is every Burcher, Fred Runnells, Virginia Palmer, reason to expect another very successful Horace Wright, Leo Mordant and Nora fairs of everyday trade. Another shows a engagement. The story of the piece is quite out of the beaten track of comic opera | lish's box office to-morrow morning. .terial for his satire in the conditions that existed in the Philippines after the pur- at English's for the last two nights of the of a department store. There is a chorus

tan, has recently invaded the territory of | will be the only dramatic event of the week, one of the chieftains or "dattos" and cap- and as Mr. Crane is a great favorite with tured a bevy of that datto's pretty nieces | local theater-goers, the engagement is likely to add to his royal harem. This annoys the to prove highly successful. Everybody who datto, who plans to attack Ki Ram, recap- has read the novel from which the play is ture the young women, and carve the little taken (it ran serially in the Journal during | Vere, Frank J. Kirk, Edward Jolly, Arnold menarch into small red cubes. The arrival of | the autumn) will be desirous of seeing the | Alexander and many others are in the coma United States battleship loaded with ma- | stage story. Mr. Rose has been responsible rines, soldiers and a party of pretty school | for many good dramatizations, and it would teachers from Boston, enables the Sultan | seem that "The Spenders" offered many opto secure the protection of the American flag. He is introduced to various American customs, including the drinking of the in the "One Girl" mine owned by Peter cocktail, and his initiations and the effect the new condition of things has on him provide many very funny scenes.

The song hits in "The Sultan of Sulu" are many, and are introduced in the opera in a natural way and scattered pleasantly through the two acts. The chorus of attractive girls is a great feature and, like all of the Henry W. Savage productions, the piece is staged in lavish style. Frank Moulan, the original sultan of Sulu, is back in the cast. He left the company at the beginning of the season to play the leading part in another opera, but after an uneasy ime of it, returned to his first love, and is now renewing his old-time success as the merry little monarch. Many of the other comedians and singers who were in the original cast are still filling their old parts, the principals, besides Mr. Moulan, being Cheridah Simpson, Gertrude Quinlan, Fred Frear, Walter Lawrence, Blanche Chap-man, Helen Tomlinson, Mellville Collins, George O'Donnell, John J. Fogerty and John T. O'Day.

+ + + Following "The Sultan of Sulu" Indianapolis will have its first opportunity to enjoy another big English comedy-"The Silver Slipper," which had a highly successful run through last season in the Eastern citles. It will be at English's Wednesday and Thursday nights, with a Wednesday matinee. This musical piece is by the authors of "Florodora," Owen Hall being respensible for the book, Leslie Stuart for the music and W. H. Risque for the lyrics. It is a prologue, two acts and three scenes, and unlike most musical plays, has a genuine story to tell-or, at least, so declares the irrepressible press agent. This story deals with an inquisitive young woman on the planet Venus, who, when caught in the accident and lost his heart. Of course "she" act of peeping down at this wicked world, petulantly kicks off her slipper over the mountains, and young Bines sees her, company in a series of comical situations edge of her star into space. For this act of makes love to her, and madly dashes off and tuneful musical numbers, and the closindiscretion she is tried by a jury of women, there being no men on that planet, and is sentenced to go down to the earth, there to remain in exile, accompanied by has been selected for the girl by her father. vaudeville features is given, with specialthe slipper. The merry adventures with which the girls from Venus meet during their exile on earth furnish a lively enplace before the slipper is finally regained. The piece is filled with pretty musical into a conspiracy with the boy's rival to musical travesties. numbers. There is a sextet song called "Come, Little Giri," that has been almost as popular in the East as the famous "Tell | joyed to think that his grandson has come Me, Pretty Maiden," of "Florodora," and there are many other bright gems. The ensation of the new play, however, is the of the girl, and that he has helped the rival six girls participate. The girls are con-sidered the best dancers from George Edwardes's school in England, and were old man, after racing off to New York in the brought to this country under contract by rival's automobile, brings the two young a few bars of catchy music, the girls appear tana the next day. dressed in bright yellow costumes. They dance a bit, and are then joined by six men garbed as waiters. Each of the waiters carries a table to which is attached a small the play is given a fine mounting. The sale The waiters, after placing the tables of seats for the three performances will in position, retire to a respectable distance open Tuesday morning. while the girls are dancing, and are finally summoned by the ringing of the bells, which feat is accomplished by the girls tapping the bells with their toes. The waiters retire only to return with champagne bot- the Grand will be made notable by the first tles and glasses, and after going through



Fay Templeton Who, Instead of Joining Weber & Fields, Is the attraction at the Park for three days, to Star in Comic Opera.

Amusement Menu of the Week In the Theaters of Indianapolis

"Sultan of Sulu," "Silver Slipper" and Crane in "The Spenders" at English's...Bill of Varieties at the Grand...Two Attractions at the Park and Burlesque at the Empire

of the foundling, is taken by Leroy Sumner, and some of the others of the company Wilson and Robert Masson. Miss McCauley, an emotional actress of recognized ability,

Virginia Palmer

In "The Silver Slipper," at English's.

New York, with exactly the same stage

Thomas T. Keogh, the German comedian.

William H. Crane will be the attraction

portunities for the making of an interesting

The opening act of the drama takes place

Bines-the character played by Mr. Crane-

Wm. H. Crane

In "The Spender," at English's.

mountains, and young Bines sees her,

becomes a "spender," lives at a high pace

break him in Wall street. The game suc-

ceeds, but just at the time when he is over-

The Grand-Vaudeville.

This week's vaudeville entertainment at

ings. M. Marcel, who is looked upon as a

hibitions. There are seven models, four

men and three women, and they have abso-

lute control over face and muscle. They

pose in a big golden frame, presenting fac-

similies of many celebrated pictures that

hang in the most famous art galleries. The

act is one of the most expensive on the

vaudeville stage, and certainly one of the most beautiful. It is sure to attract great

Mr. and Mrs. Mark Murphy will furnish the principal comedy feature of the Grand's

new programme. Everybody knows Mark

Murphy and his wife, and a reintroduction is hardly necessary. These good funmakers

have been coming to the Grand annually

since the theater became a vaudeville house, and have never failed to provide

plenty of amusement. They will be seen

this time in their farce, "Why Dugan Swore

Off." Anothed local favorite on the bill

among the best. His "talking dolls" are

always well worth hearing and seeing. Hal

Merritt is a crayon artist who has a novel

way of entertaining his audience. He tells

funny stories and draws good pictures at

the same time, and his act is said to be very diverting. Gallagher, Barrett and Company

will appear in a new farce; Bryant and

Saville, "the blackface monarchs of min-strelsy," as they are called, will contribute

a new musical act, mixed with comedy;

Lew Sully, who is down on the bills as "the

prince of jesters," will offer a new mono-

ogue and some comic songs, and Madge

Maitland, a commedienne who is credited

with being very elever, will provide a sing-

ing and talking specialty. With a series of

interesting animated pictures shown on the

bioscope, this programme looks to be one of

Park-Two Attractions.

Marion Russell's new melodrama, "The

Little Church Around the Corner" will be

beginning to-morrow afternoon. It is said

the best of the season at the Grand.

is A. O. Duncan, a ventriloquist, who ranks

attention in Indianapolis this week.

ing's novel, "Only a Shop Girl," will be to Indanapolis for an engage- | lingerie showing during the rapid motions | the Park's attraction beginning Thursday | beneath afternoon. The production had a successful pany numbers 100 people, and is headed by fairs of a young saleswoman in a large de-Lieb. The seats for the three local per- moonlight fete held by the employes of the formances will be placed on sale at Eng- | store on the Hudson, when the unscrupulous floorwalker abducts the saleswoman. in E. E. Rose's dramatization of Harry equipped in a scenic way. The company is In this operatic comedy Ki Ram, the Sul- | Leon Wilson's novel, "The Spenders." This | headed by Lottie Williams, who plays the chief funmakers, and it is she who ferrets out the knavery and helps the saleswoman smooth out the difficulties in her romance Lillian A. Harris, Jennie Cooper, Mabel Wright, Nellie Maskell, Iona Chamberlain, Fannie Monroe, Albert Noble, Harry T. De

The Empire-Burlesque.

One of the oldest burlesque organizations now before the public is the Rentz-Santley Company, which comes to the Empire for its annual engagement this week, beginning a typical Westerner, who has made his pile I with the regular matinee to-morrow after-



A. O. Duncan In Vaudevile, at the Grand.

while digging for it, and who hopes to see | noon. The show comes in a new dress this his grandson stay out in Montana and "do | season, according to the press agent, with things of a practical kind." This young an elaborate seemic equipment and beautiful grandson, however, has had an experience costumes. There is a big chorus of pretty on a visit to New York, before the play girls, who are said to be good singers and opens. He has saved a young woman in an | dancers, "The Matrimonial Market" is the title of the musical travesty which opens company in a series of comical situations to New York in her wake. Once there, he ing burlesque is called "The Califf of Zuzu" -presumably a parody of "The Sultan of in order to win out against the man who | Sulu." Between the burlesques an olio of six of her sisters, until she has recovered | Old Peter Bines, in ignorance of the real ties by the Yamamoto Brothers, Gruett reason of his grandson's bolting off to New and Gruett, Charles Douglass, Eva Mitchell, York after he had promised to stay in Mon- the Three Connelly Sisters and Macabe. tana, comes East. Once here, he imagines | Sabine and Vera. Lettie Elliott, a statuthat his grandson is only in love with a esque burlesquer, and a great Empire fa-

The Unique-Vaudeville.

to his senses old Peter discovers that the The chief attraction of the Unique's vaudetwo men are really playing for the hand ville bill this week will be a comical sketch given by David O'Brien and Hen-'Champagne Dance," in which six men and drive his boy from the race. Then, in one sketch given by David O'Brien and Hendrick girls participate. The girls are con- of those favorite Crane scenes, in which rietta Harold. It is a little farce called "A Bunch of Nonsense," and gives both entertainers opportunities for introducing happy party ready to start back to Monappear in a talking and singing specialty. and Carlos Daly, the California imperson-Mr. Crane's supporting company is said ator who scored a success last week, will be to be an excellent one in every respect, and retained by the management, and will appear in a new and novel act. A funny afterpiece and a series of animated pictures will fill out the programme.

NOTES AND COMMENTS.

appearance in this city of Jean Marcel's penwielders, the New York dramatic crit-"Living Statues"-an exhibition that is ics, are just discovering Otis Skinner. poetic plays for some time to come. among the very best things in vaudeville. Strange as it may seem, Ada Rehan and The living art studies presented by this Mr. Skinner are having a highly successwell-known Frenchman are by no means ful metropolitan season in the old classic continue to pour in upon Indianapolis. The dren. The children of New York will miss precipice. Oh, but it is the most ingenious the usual "living pictures" which had such comedies-the selfsame plays that New fortnight just ended brought to town "The him from Madison Square, where, in fine to do its work infernally well. However, vogue in the vaudeville and burlesque thea- York refused to patronize several seasons Burgomaster." "The Yankee Consul," weather, he would play with them all day. the boss of the affair is the very devil of a ters for several seasons, but are beautiful ago when Augustin Daley was presenting "The Tenderfoot" and "Red Feather." reproductions of the world's greatest paintgenius in his line, has had long practice in the posing of models to represent the fig-ures in great pictures, and no one has brief stay each time. He is the one actor "The Sultan of Sulu," "The Silver Slip-girl. "At the dispensary I can get medicine is heard at the moment that the limp cap-

to be thick with the plot of a rascally law- | plaudits of Broadway audiences. Some of | Oz." This is getting it "hot and heavy," theatrical people have been married, and in | the or nothing of this distinguished Amer- | two nights of this week in "The Spenders." up the sorrows and joys of the bridal pair | tinguished in this big land even if he is not | and following them to the end. The plot a Broadway idol. New York, the greatest meless waif, runs the villian to earth. comes to dramatic matters. The metropolis a big business. Tuneful "Dolly Varden" chief scene showing the exterior of the lit- on in the theatrical world beyond the across an idiotic paragraph like this, which

which Mr. Skinner is held by a large portion of the American public one must have lived in the provinces. In many of the are Ruth McCauley, Cora Ardell, Peter | smaller cities Mr. Skinner's approach is whispered among the villagers with all the When Otis Skinner comes to town the air becomes redolent of mothballs, and whisk-A dramatization of Marie Wellesley Sterl- ers, which are the accumulation of years, are trimmed so that all may bear witness to the fact that a white shirt is on view

> By "provinces" the writer of this pararoved far more discerning than New York in a theatrical way during the last three seasons), St. Louis, Cincinnati, Cleveland, Indianapolis, Detroit, Milwaukee and other mid-Western cities that have for the last ten years bestowed upon Mr. Skinner the

who demonstrate clearly that it is quite chase by the United States of the little isl- week, with a Saturday matinee, appearing of shop girls, and the specialty turns are stage. The days of the whining stage child, naturalness of his stage performances, has held the belt of the champion lightweight leading man for two years, undisputed. Now two new young artists have dawned on the horizon line-the one a boy, Master Barriscale of "The Secret of Polichinelle" Company and the other a girl, little Miss June Payton, who in a tiny part in "That Man and I' turns out to be the friskiest lad of the whole lot. One of young Master Barriscale's great-

est charms is that he makes no effort to act. He talks and acts just like any child of his years would do in real life. Therefore his scenes with his grandfather and that sweetly pretty grandmother of his appear exactly like real life. There is one bit of stage business in the scene in "Polichinelle," where the grandmother sees her boy's son for the first time, that always brings a frog into the throat of the audience. The grandmother lifts the child upon her knee and lovingly passes her hand down the whole length of his little body. As she reaches his knees her hand pauses and, looking solicitously up at the proud but frightened young mother, she asks in a tone which is made up of equal parts of solicitude and apprehension: "Does he always wear such thin stock-

The other little youngster, Miss June Payton, appears only for a few minutes in the last act of the Savoy's success, but the delicious way in which she plays the role of the mischievous small boy is one of the brightest recollections which you carry away from this remarkably well acted performance.-New York Sun.

Nat Goodwin admits in the February number of The Theater that he is getting ments," he said. "I'm forty-five years old. If I can't leave the stage when I'm fiftyfive, it will be strange. Then I will enjoy I like, and have all the outdoor sports I want. I'll go to the theaters, of course. couldn't stay away from the theaters, but I'll go to watch the other fellows.' After announcing his intention of one day erecting a theater which will bear his own name, the comedian had this to say in regard to the theatrical tastes of our presentday public

"I don't believe that the public is tired of Shakspeare. As well say it is tired of music or love of life itself, for Shakspeare is all of these. It sums up life. True, the taste for Shakspeare must be cultivated, but what way of cultivating it is better than to see it properly presented? Properly, I say, with the idea of interpretation lirst, and the setting subordinate, very subordinate, is in that party of New Yorkers in the the show, and which serves to introduce the in fact. The public taste," he continued "is veering away from magnificent spectacles. The highwater mark of theatrical extravagance has been reached. The tide is receding. The future of the drama is plain. It will grow better all the time. The plays will be better. The acting will be better, There will be less of dazzle and more of merit. More attention will be paid to reading and less to 'sets.' The day of gorgeous stage pictures is passing.

The following item appears in the theatrical column of a London paper: "The semi-mystical play 'Corianton,' by Mr. Orestes Bean, which was produced two or | ing as a Spanish maiden. three years ago in Salt Lake City, will probably be one of Mr. Beerbohm Tree's future productions at His Majesty's. The Lippincott's Magazine. story relates to the amours of a prophet of tunities for elaborate stage spectacle. Mr. experiences. Mr. Fisher especially for this dance. After people together, and the curtain falls on a their songs and dances. The Everetts will Charles Frohman is now arranging for a revival of 'Corianton' in New York, the suc-cess of Mr. Stephen Phillips's 'Ulyssess' having proved to him that a large section of the playgoing public appreciates blankverse pieces.'

The writer of that paragraph is evidently not very well posted in regard to American theatricals. The truth of the matter is that "Ulysses," although one of the most artistic productions of the year in this country, has been a complete failure from Those prodigious thinkers and mighty a financial standpoint, and has been taken off the stage by Manager Frohman, who is not at all likely to bring out any more

The musical comedies and comic operas them in admirable style. In ten years Otis and the next fortnight, beginning it, and asked for another. Skinner has made but three appearances on | with to-morrow evening, will offer

yer who assails the name of a good woman. | the critics mentioned him from time to time | especially with only two dramatic attracdrags down her husband, and, to gain his as an unusually fine actor, but not one of | tions in the entire four weeks-Bertha Galends, has both confined in an insane asylum. I them gave him the serious attention that I land, who won such a deserved success here The play gets its name from the famous | he deserved, and it is an actual fact that | in "Dorothy Vernon of Hadden Hall" and little church in New York, where scores of | the New York theater-going public knew lit- | William H. Crane, who comes for the last the play a wedding occurs, the plot taking ican actor-for an actor may be dis- However, Indianapolis theater-goers are brings out strongly the emotional element, city in the country, and in many respects atic shows. The greatest novelty of all the as it reveals the sacrifices and devotion of | the greatest city in the world, is the most | musical pieces, "The Wizard of Oz," comes loyal wife, while her steadfast friend, a provincial of American towns when it the latter part of next week, and is sure of ances the first two nights of next week.

> Amelia Bingham is "on the outs" with the New York dramatic critics again. When the reviewers found fault with her "Frisky Mrs. Johnson" last season Miss Bingham was surprised, and now that they are finding fault with her latest production, Mr. Bingham, her husband, is going around with blood in his eye, punching the heads of the unfortunate scribes who happen to cross his path. He got a severe punch in return the other night, but is still pugnacious, 'tis said. An excellent comedienne and a handsome woman, Miss Bingham does not take adverse criticism in good part graph alludes to Chicago (a city that has She swears that "Olympe" is a great play, that theater-goers want it, that she is going to stick to it, and that the critics may go hang-or words to that effect.

Joe Jefferson tells this anecdote of Edwin Forrest, who made a most successful debut in the character of young Norval, in the Ralph Stuart in "By Right of Sword." In Let us be thankful for small mercies. | tragedy of "Douglas." The story goes that | The actors were delighted to see that Wood had unintentionally betrayed himself into a compliment, when Wood exclaimed "Well, sir! You have never done so well

> The place was visited by the lord chamberlain and a committee of the London County Council, who submitted all of the stage scenery and furnishings to the severest tests by gas flames and electric light arches | are named in the bill. They are Arthur W.

since."-Washington Star.





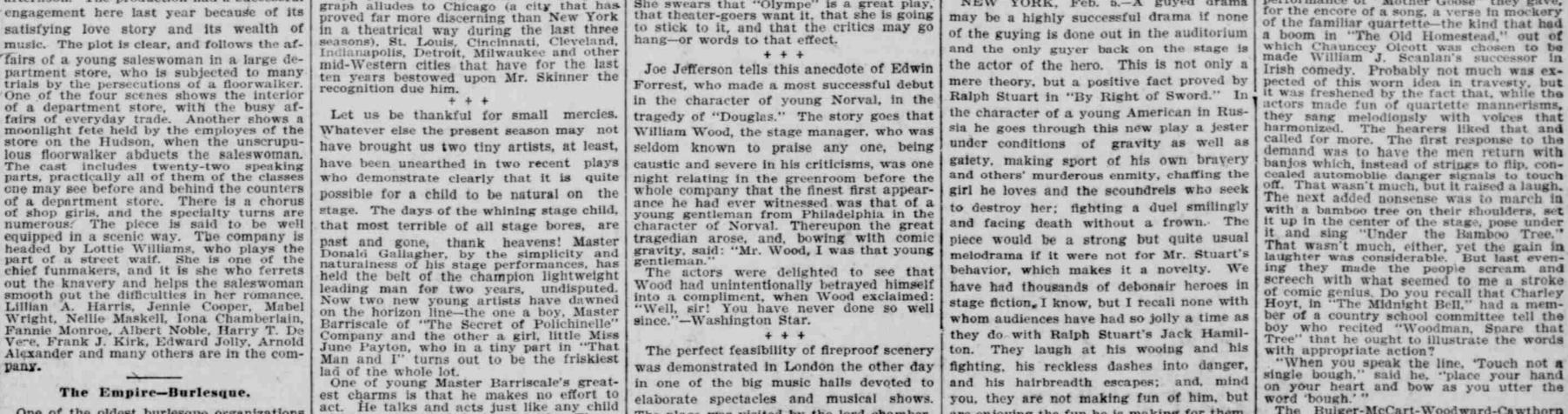
Mr. and Mrs. Mark Murphy In the Vaudeville Bill at the Grand.

The Theaters of New York

A Play Which Is Made a Success by a Queer Expedient... Hard-Luck Experience of Amelia Bingham and Virginia Harned

Correspondence of the Indianapolis Journal. | has been marked up to ten. In the first NEW YORK, Feb. 5 .- A guyed drama | performance of "Mother Goose" they gave, have had thousands of debonair heroes in whom audiences have had so jolly a time as they do with Ralph Stuart's Jack Hamil-The perfect feasibility of fireproof scenery | ton. They laugh at his wooing and his | with appropriate action? was demonstrated in London the other day fighting, his reckless dashes into danger, in one of the big music halls devoted to and his hairbreadth escapes; and, mind elaborate spectacles and musical shows. you, they are not making fun of him, but | word bough. are enjoying the fun he is making for them.

Three authors of "By Right of Sword"



on your heart and bow as you utter the The Bulger-McCart-Woodward-Cawthorn

quartette multiplies that drollery in a truly faithful and realistic illustration of Old Oaken Bucket." Bulger brings out a bucket, sets it down and sings very feelingly, "The Old Oaken Bucket." McCart follows with an iron hoop, which he places tenderly around the bucket, and the duo continues emotionally, "The fron-bound bucket." Next Woodward comes on with a bunch of moss, attaches it reverently to the bucket, and the trio imparts an air of tragedy to "The moss-covered bucket." Finally Cawthorn appears with the curb of a well, hangs the bucket in it, and the full quartette, in dramatic attitudes of excitement and with quavering voices, rises to a climax with "That hangs in the well."

Two buxom and usually buoyant beauties of the stage are playing in hard luck this week. Broadway's rejection of Virginia Harned in "The Light that Lies in Woman's Eyes" and of Amelia Bingham in "Olympe" has been told in this correspondence. But I have found it interesting to watch those charming women after such harsh condemnation as they are not accustomed to, and perhaps I can make it readable. You have seen them in happy aspects of success. Can you imagine them under the depression of failure? The first of the Vanderbilts-or was it the second?said in his wrath at harsh criticism, "The public be damned!" Well, Virginia and Amelia are polite ladies, and, besides that, it wouldn't be politic to talk back to a public which has given prosperity to them and is sure to do it again. So these two actresses face their diminished audiences with undiminished smiles, and bow in amiable thanks for less applause and fewer dollars than they are accustomed to receive. "I hate to play to a half-empty house," says Amelia in the character of Olympe, an actress of the Comedie Francaise, and the people who no more than half fill the theater laugh merrily. But she goes through Doremus, a leader in New York society, and her part resolutely, turning on all the stops in her vocal organ for the emotional passages, but betraying her chagrin in spite who collaboratively wrote the stage ver- of herself at the times when she should be sion. But the book doesn't make the hero gaily volatile. It is manifest that she doesn't feel at all like that,

any such joker as he is in the play, and I don't believe that either of the dramatists Virginia Harned's work is more difficult did it. My guess is that Stuart is the responsible party, and, as he tried the experand irksome, because her role is that of a iment in several Pacific coast cities before roguish, frolicsome, humorously-impulsive risking it at the Atlantic seaboard, he had time to muster courage for the crucial ven- Irish woman. How hard must it be to face ture in a theater close to Broadway. But a small, cold and covertly derisive audience, it has gone right. Our blase class would laugh at this Jack Hamilton if he took him- after the newspapers have said that the self seriously, but he does not, and so they play, written for her by her husband, is rilaugh with him—which makes the difference diculous? She has to grin and hear it as the part requires her to smile much of the Jack is a marvelous adventurer in the land time that she isn't laughing. Think of the of the Czar, such as Anthony Hope's Engishman was in Zenda, for his likeness to a poor woman, just from a year and a half of native profligate leads him to impersonate admiration in the impressive "Iris" having that personage for the sake of a lovely to dash on the stage in an automobile, maiden. In the newer fiction, however, the skirted Roseland and be highspirited durfiance, and no deception is practiced on her ing an amateur rehearsal of "As You Like It," and all the while conscious that the by the pretender. Plentiful comedy comes the Aztecs, and there are numerous oppor- Adirondacks and was relating some of his of his transition from the counterfeit affection of a brother to the genuine passion | are scoffers. However, Virginia has the comforting knowledge that she looks well in the tight jacket and breeches, and that no one can see her in the absurdities of A duel with swords between this smiling Sothern's comedy without feeling that she American and a scowling Russian adver- would be admirable in the excellences of sary, in a forest at daybreak, is quite as Shakspeare's.

fierce an affair as the one which has not A play within a play is a more common lost its thrills during a half century of repthan valuable expedient with dramatic authors. Of course, there are the classic exbrand new device of excitement is one with amples of the interpolated tragedy in which some Nihilists plan to wreck the "Hamlet" and the farce in "A Midsummer Night's Dream," but I have in mind the cal scientist to the job. He installs an electric apparatus in an astronomical observa- use of characters who are players and tory on a hilltop overlooking a sharp curve | whose mimic emotions are mixed in with in the railway. By simply pushing a lever | their actual emotions. "Adriende Lecouvof assassinating machines, and seems sure



Leonidas Westervelt, a millionaire's heir,

between theatrical disaster and triumph

etition in "The Corsican Brothers." The

In "Only a Shop Giri," at the Park.

Ruth Macauley In "The Little Church," at the Park. without being able to ignite them. There is | Marchmont, who wrote the novel; Mrs. no reason in the world why every stage should not be made just as fireproof.

Charles Hawtrey, the English actor, will remain three seasons in England at the close of his present American tour. For three successive years he has been identified with American theatricals, and in that time has presented only two comedies. "Saucy Sally," which he will produce tomorrow night in Boston, will be the third.

Maud Adams has played Scotch, Italian and English heroines and a French hero (L'Aiglon) since she began her career as an independent star, and in her new play, "The Pretty Sister of Jose," she is appear-

Nesbit Pinehurst had returned from the

"Yes, Sidney," he said, "she made fools "What!" said Sidney. "In one short sum-"No," said Nesbit, "in two short weeks." "What did George do?" inquired Sidney. "George, poor fellow," replied Nesbit,

'threw himself into Lake Champlain." "Drowned himself?" "Drowned himself." "Well, what did you do, Nesbit, old boy?"
"What did I do? I didn't do a thing, Sidney. I wrote some verses about the affair | Czar's traveling car. They assign a fanati-

and sent them to a magazine. Courage of Childhood.

The late George Francis Train loved chil- the imperial train may be plunged over a "Citizen" Train used to tell of a little girl lover, too. He abducts the girl of his to whom he once gave a rich cake. She ate | wicked desire, and brings her to the lone-"I'd like to give you another," said the old man, "but it would make you sick."



Scene from the Second Act of "The Virginian"

The New Western Play by Owen Wister, Which Has Scored a New York Success.



equally in a five-minute good thing that

Virginia Harned Those four comedians figure jointly and | As She Appears in Her New Play, New Running